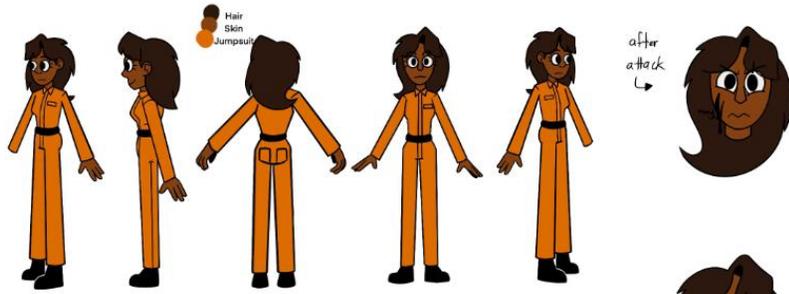


AP 2-D Art and Design Portfolio

Aubrey Corley

2021



● Use studio pen 2-3point lines to outline

Three fingers seem like the best idea :)

Kendra

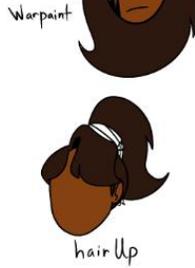


Image 1

Sustained Investigation

Height: 17.4 inches

Width: 23.2 inches

Material(s): iPad Pro, Apple Pencil, and digital art software Procreate.

Process(es): I used an Apple Pencil to digitally draw a reference for Kendra to keep her design consistent.

2019 Concept Art "OBLIVION" Aubrey Corley



Image 2

Sustained Investigation

Height: 14.9 inches

Width: 23.2 inches

Material(s): sketchbook pages, a pencil, iPad, Apple Pencil, and Procreate app.

Process(es): I used a pencil to sketch the characters and other elements and then finalized it digitally.



Image 3

Sustained Investigation

Height: 8.5 inches

Width: 11 inches

Material(s): Apple Pencil, iPad, Procreate App.

Process(es): Using my digital art app, I sketched, lined, and colored a concept piece for a shot.

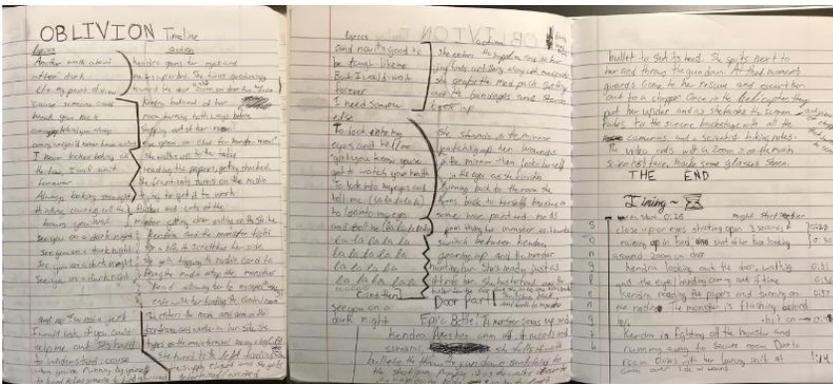


Image 4

Sustained Investigation

Height: 3.98 inches

Width: 8.78 inches

Material(s): Composition Book and a Pen

Process(es): I coupled lyrics and visual descriptions together to pace my animation out in words. I wrote in pen.

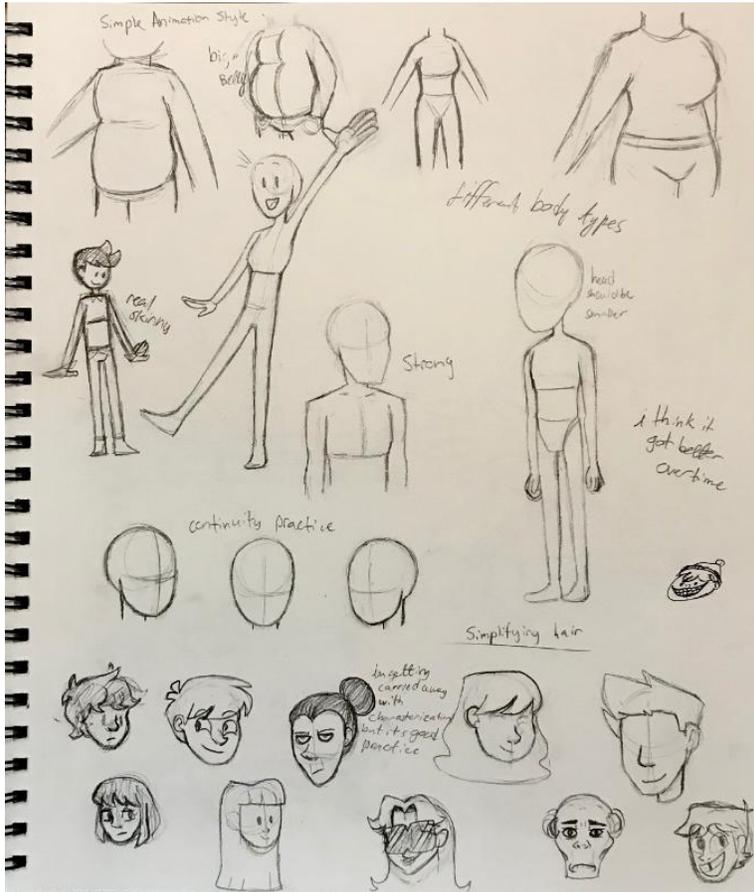


Image 5

Sustained Investigation

Height: 14 inches

Width: 11 inches

Material(s): A pencil and Sketchbook page.

Process(es): I began to develop my animation style through a pencil sketches exploring poses and expressions.

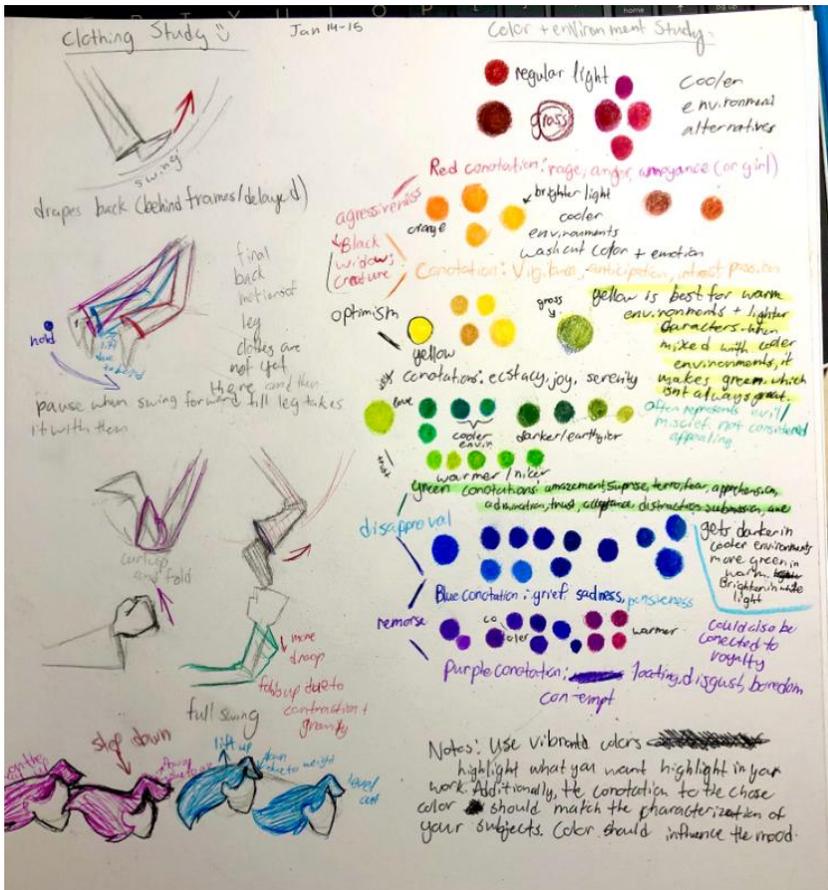


Image 6

Sustained Investigation

Height: 14 inches

Width: 11 inches

Material(s): Colored Pens, Pencils, Color Pencils, Highlighters, and a Sketchbook Page.

Process(es): I researched color theory and animation guides for notes to inform my animation process.



Image 7

Sustained Investigation

Height: 19.2 inches

Width: 30 inches

Material(s): Two 9x12 inch Sketchbook pages and a pencil.

Process(es): The original concept art and designs for the main characters of my animation Oblivion.



Image 8

Sustained Investigation

Height: 7 inches

Width: 21.8 inches

Material(s): An animation app Flipaclip, iPad, Apple Pencil.
<https://www.youtube.com/watch?v=u2PQGZ-zs9M>

Process(es): I referenced guides for running cycles, drew key frames, and filled in the in between for practice.



Image 9

Sustained Investigation

Height: 14.4 inches

Width: 16.4 inches

Material(s): iPad, Procreate, and Apple Pencil.

Process(es): I painted on procreate and used online reference to study how dynamic light would hit a subject.

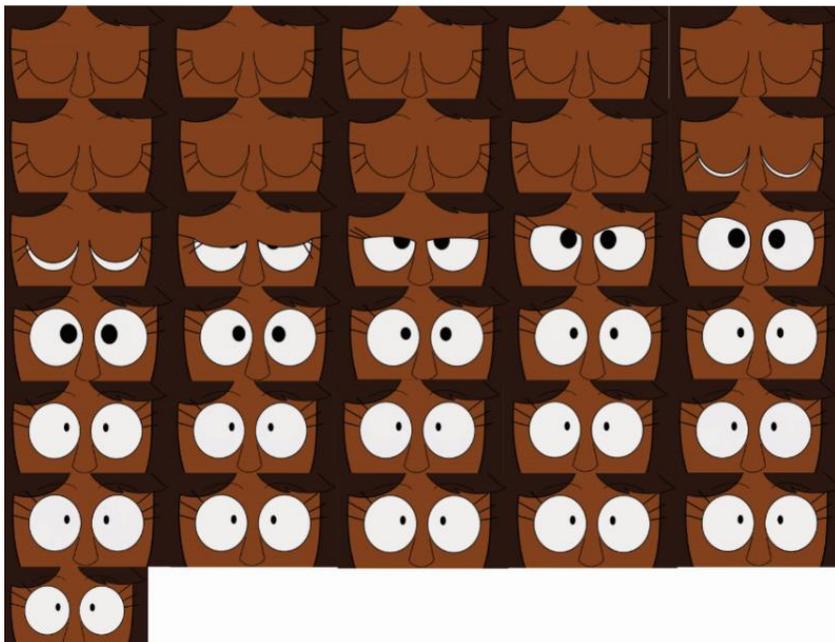


Image 10

Sustained Investigation

Height: 12.5 inches

Width: 16.3 inches

Material(s): iPad, Apple Pencil, Procreate and Flipaclip apps.
<https://www.youtube.com/watch?v=KwOGwKwDgRc>

Process(es): I animated the first scene for my animation piece called Oblivion.



Image 11

Sustained Investigation

Height: 25.3 inches

Width: 18.8 inches

Material(s): Several pages of a 9.75x7.5 inch notebook, pencils, and pens.

Process(es): I used a pencil to sketch out poses and write notes for each scene of my animation.

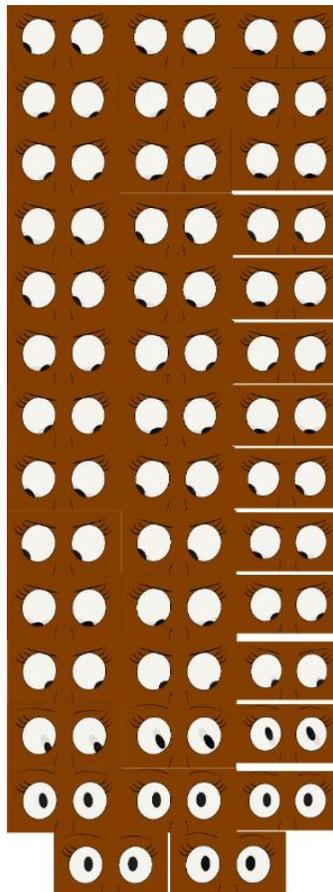


Image 12

Sustained Investigation

Height: 49.8 inches

Width: 18.6 inches

Material(s): Apple Pencil, iPad, Procreate.
<https://www.youtube.com/watch?v=Z9q8P7Es8p0>

Process(es): I sketched each frame, lined them, and added color to complete an animation of an eye reading.



Image 13

Sustained Investigation

Height: 5.54 inches

Width: 6 inches

Material(s): iPad Pro, Apple Pencil, Flipaclip
<https://www.youtube.com/watch?v=pS5tizE-WUI>

Process(es): I drew frames with my apple pencil to create an animation that mimics and water droplet falling.



Image 14

Sustained Investigation

Height: 8.22 inches

Width: 4 inches

Material(s): iPad, Apple Pencil, Flipaclip.
<https://www.youtube.com/watch?v=GdHyY2TDLdc>

Process(es): I sketched out a rough animation exploring movement and lip syncing.

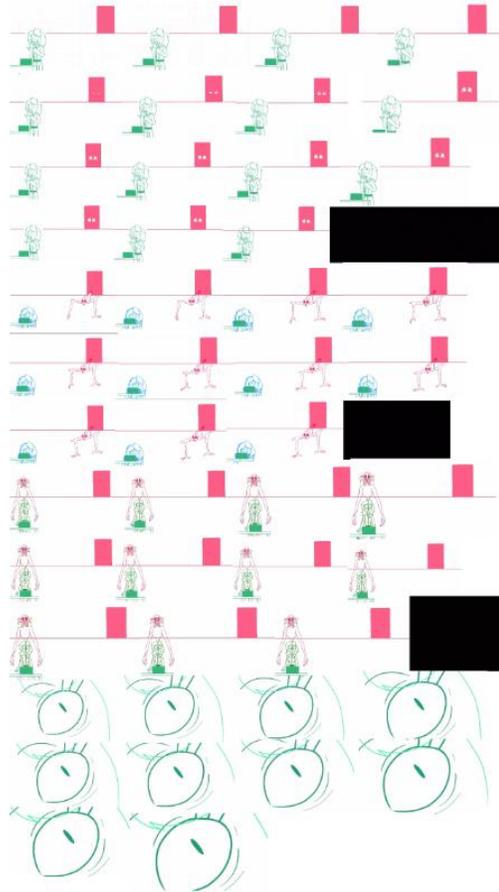


Image 15

Sustained Investigation

Height: 17.1 inches

Width: 9.56 inches

Material(s): iPad, Apple Pencil, Procreate, Flipaclip.

Process(es): I used an Apple Pencil to digital animate a scene for my bigger animation project.

Written Evidence

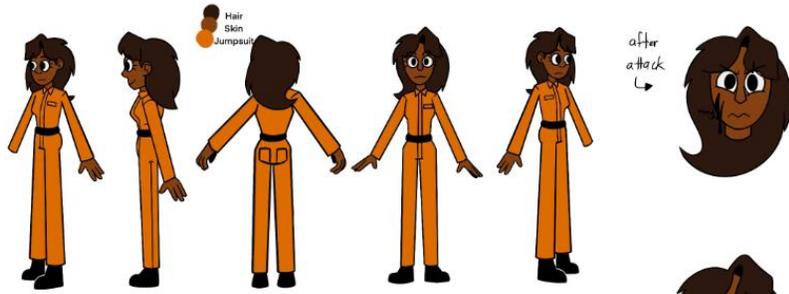
Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

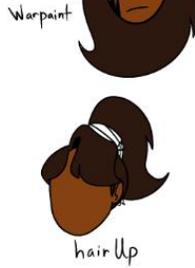
What is the full process of making an animated work? How do different artworks come together to create animation? What are different principles that allow animation to mimic movement? My work is an in-depth analysis and use of animated processes. Animation is a relatively new field within the art community and is constantly evolving. This form of art has gone from sheets of paper flipped quickly to digitally drawn frames to 3D modeled renders programmed to move. My creative process employs digital 2D software to develop an idea, a mental picture of what I want the animation to portray. My idea for this particular animation is to portray a thriller, sci-fi piece through a short animated video. Then an animatic, a storyboard drawn in pencil that describes all the shots, is made. Storyboards usually consist of snapshots of the animations, such as one frame with no motion involved. Written notes describe the motions that will be in the final animation. Lastly, I animate the final work with specific techniques such as smear frames, squash, and stretch. An iPad and Apple Pencil are tools used to digitally animate preliminary drawings. Animation has inspired me and thus become a passion.



● Use studio pen 2-3point lines to outline

Three fingers seem like the best idea :)

Kendra



Work 1

Selected Works

Height: 17.4 inches

Width: 23.2 inches

Idea(s): A official reference sheet of the main character, Kendra.

Material(s): iPad Pro, Apple Pencil, and digital art software Procreate.

Process(es): I used an Apple Pencil to digitally draw a reference for Kendra to keep her design consistent.

2019

Concept Art "OBLIVION" Aubrey Corley



Work 2

Selected Works

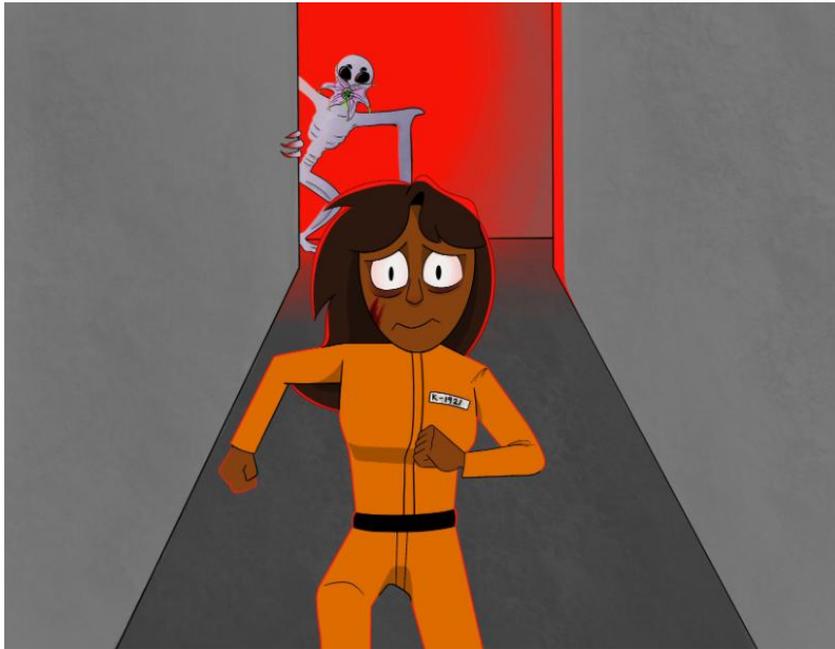
Height: 14.9 inches

Width: 23.2 inches

Idea(s): Pencil sketches and drawings of the main character, monster, and other studies.

Material(s): sketchbook pages, a pencil, iPad, Apple Pencil, and Procreate app.

Process(es): I used a pencil to sketch the characters and other elements and then finalized it digitally.



Work 3

Selected Works

Height: 8.5 inches

Width: 11 inches

Idea(s): I created a professional, detailed piece, of a shot for my final work, much big production concepts.

Material(s): Apple Pencil, iPad, Procreate App.

Process(es): Using my digital art app, I sketched, lined, and colored a concept piece for a shot.



Work 4

Selected Works

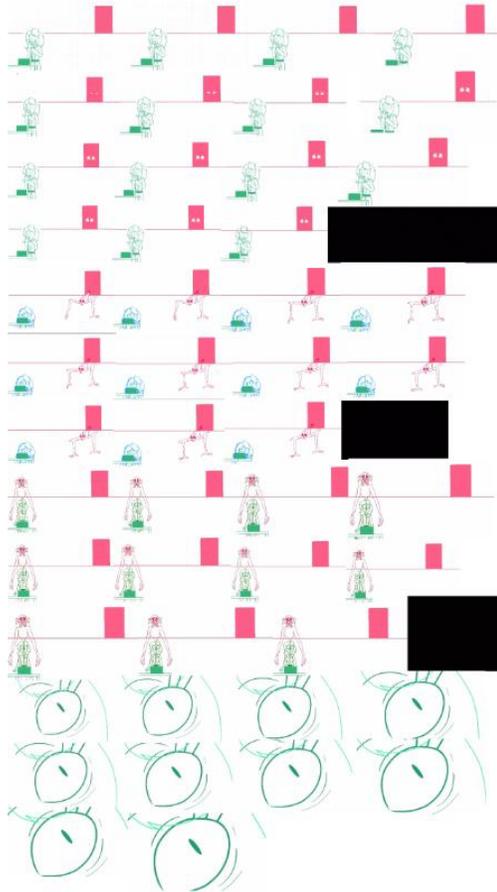
Height: 25.3 inches

Width: 18.8 inches

Idea(s): I drew out every scene of my animation as a storyboard to make it easier to animated in the future.

Material(s): Several pages of a 9.75x7.5 inch notebook, pencils, and pens.

Process(es): I used a pencil to sketch out poses and write notes for each scene of my animation.



Work 5

Selected Works

Height: 17.1 inches

Width: 9.56 inches

Idea(s): I wanted to make an animated scene that encompasses the fear of being watched.

Material(s): iPad, Apple Pencil, Procreate, Flipaclip.
<https://www.youtube.com/watch?v=v8IL4BznnkQ>

Process(es): I used an Apple Pencil to digital animated a scene for my bigger animation project.